

12-16 August 2025



Welcome to the 19th European Bibliodrama Workshop

LIKE A BRIDGE



Invitation to Bibliodrama meeting in Sweden 12-16 August 2025

The European Bibliodrama Network (EBW) invites you to an inspiring meeting in Höör, southern Sweden.

The theme of our workshops and joint meetings is "Like a bridge", based on the text from Genesis 32:22-31.

Whether you are a beginner or experienced in bibliodrama, you are warmly welcome!



Bibliodrama can be encounters with each other and texts, where words and meanings have a value, but also what is between the lines.

It is in the in-between spaces, our personal experiences and interpretations, that we can explore creatively and share in safe spaces.

Let's meet across borders and build human bridges!



Backagården, Höör,

Meeting place

Our meeting place is Backagården in Höör, a place with a rich history in the labour movement since 1933. There is also the beautiful beech forest "Stenskogen", where stones for Lund Cathedral were taken. Backagården has an environmental policy that strives to make as small a climate footprint as possible.

Ecumenical Year 2025

In 2025,

The Christian Council of Sweden has declared an ecumenical year with the theme "Time for God's peace", commemorating the ecumenical peace meeting in 1925 in Stockholm and the Council of Nicea 1700 years ago. We believe that bibliodrama meetings contribute to this time of God's peace, far beyond denominational boundaries.

Welcome!

Let's meet across borders and build human bridges!

Workshops and Activities

We offer five different workshops, all with the theme "Like a bridge". During the days, we will also gather for in-depth study, alone time, celebrations, common interests and future planning.



WELCOME!

The Bibliodrama Society in Sweden !

Workshops:

Nr 1

For those who are curious to examine and reflect on the leadership role in bibliodrama. And it's about getting ideas for leading the bibliodrama process

We take the following steps in each phase of the workshop:

1. Experience

First you will experience a sequence of bibliodrama

2. Understanding and reflecting

We try to understand what you have experienced and reflect on it with the help of theoretical elements.

3. Consequences

Each individual and we to-



gether draw conclusions for our own leadership behaviour.

Workshop leaders:

Anna Gradin, from Sweden. Pedagog and qualified Bibliodrama leader

Gert Stühmann, from Germany. Theologian and qualified Bibliodrama leader

Anna and Gert got to know each other at EBW 2012. It is good when an educator and a theologian work together.

Anna with experience of various forms of bibliodrama.

Gert with experience of bibliodrama management training and providing theoretical background. Both

Anna and Gert, are investigatory, and they like to curiously try out and try to understand, which they want to practice in their leadership. In a humorous way, they have already experimented as a leader team during the festive evening at EBW 2018 in Austria.

You can see a short film with us on Facebook: EBW- Summer



Nr 2

We get the opportunity to take a pause.

The text we will step into, play and explore, is about what we face in everyday life, everyday relationships, loneliness, when we feel empty and tired of all the demands, and maybe feel that our egocentric pursuit is meaningless, that our self absorption comes out?

Then the question is, is God with us in the struggle or not?

Bibliodrama means reading the Bible with both body and soul,


with both emotions and intellect.

Through warm-up, text reading, diverse creative work, sharing and reflections, you get to embody the text in many ways.

We will be both indoors and in the middle of the forest. And among other things, with the cathedral of nature, we will find our way back to what feels important and true.

"Inside you one vault after another opens endlessly" Tomas Tranströmer

It is also for those who may never have tried bibliodrama before and for those who are curious about what bibliodrama is. Then this workshop will give you a great foundation to start with.

We turn the perspectives around and the workshop will be led mainly in Swedish but can be translated into English. 

Workshop leaders:

Susanne Lindström, from Sweden. Qualified bibliodrama leader and church educator.

Ann-Marie Johansson from Sweden. Bibliodrama leader.

Their common joy is to create meeting places and opportunities for dialogue between people.



Nr. 3

Interreligious/intercultural bibliodrama

Like a bridge: About pain and blessing

Pain and blessing may at first glance seem to be opposites. Suffering physical or mental harm can sometimes be interpreted as bad luck, punishment or curse. And in a good and blessed life there should be no pain. The participants in this bibliodrama will encounter texts from different religious traditions, where physical and mental pain is described. Despite the discomfort and suffering it causes, to be hurt can

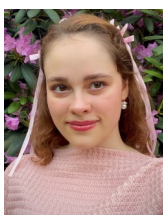
sometimes and in the long run lead to something new and good. According to Buddhist philosophy, the experience of one's own pain can create compassion for the pain of others and thereby alleviate suffering in the world. According to Muslim faith tradition, the experience of one's own vulnerability can lead to practicing patience and increasing closeness to God's protective power. According to a Jewish and Christian biblical story, Jacob is injured by a divine person. Despite his painful body, Jakob gathers all his strength and forces his combatant to bless him – something he needs to dare to face his dark past.

Workshop leaders:

Corinna Friedl, Malmö. Hospital chaplain at the University Hospital, doctor of theology, Gestalt-psychotherapist, bibliodrama leader.

Eva Andersson, Lund. Pedagogue and teacher at the Swedish Church educational institute, symbol pedagogue, bibliodrama leader (Bibliodrama Society Stockholm).

Esma Seyda Sözcü, Malmö. Student at Lund's university, contact interpreter Turkish – Swedish.



Contact details

About the program and the Workshops

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(Bibliodrama Society in Sweden)

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About Backagården

Backagården Kurs & Konferenscenter AB

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+46 413 746 00



Questions about the choice of accommodation, the fee, payment etc.

Olle Hillariusson

(Bibliodrama Society in Sweden)

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More information about the days in August will be available on our website

www.bibliodrama.se

Nr 4

Encounter the power of God and our own courage to cross a border, a bridge, in a risky situation.

In the text Jakob is alone at the ford of Jabbok on the way to meet his brother. We have all been in difficult situations of fear and anxiety. Often it's just at these moments we can find our inner strength and also be blessed by God to continue.

In our workshop we will use two complementary approaches. One way is the inner scene, like a meditation or a daydream, combined

with drawings. (Hanscarl Leuner: Katathymes Bilderleben, Symboldrama) The other is acting at an outer scene (Bibliodrama) combined with sessions of body awareness and body expression.

These two methods will be used in an intertwined way during the days.

Workshop leaders:

Mariann Hagbarth, Stockholm, Psychologist, psychotherapist and supervisor who introduced Symboldrama to Sweden 1976.

Gerhard Marcel Martin, Marburg, Prof.em. in theology, minister and one of the founders of Bibliodrama.



Nr 5

Can we find ways to overcome obstacles in our relationship with God?

This workshop will be centered around the text of Moses 1 as found in Genesis 32 (22-31).

It is about wrestling with materials, finding and using our core strength and collaborating with others when we explore our personal relationship with God. We will give form to the text using embodiment and felted imagery and ascertain if, or how Jacob's story connects with the stories of

the landscape around us.

Possible ways of working may be felting with found natural materials, solo walks in nature to find our ways of overcoming obstacles. The serenity prayer of St Francis of Assisi may be one companion for us on this journey.

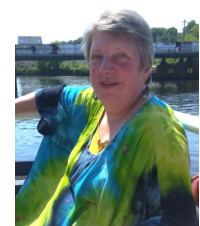
Workshop leaders:

Lotta Dahmberg from Solna, Sweden. Bibliodrama leader and drama pedagogue.

Ditty Dokter from Netherlands. Dramatherapist and group psychotherapist.

Lotta is a felter, Ditty is a weaver. Their joint interest in textile arts is combined with an interest in embodiment through play and improvisation.

They facilitated previous European Bibliodrama workshops in Stockholm, London (2011), Helsinki and Belgium (2016).



You can find more information at [www. Bibliodrama.se](http://www.Bibliodrama.se)

- ◇ Registration
- ◇ Workshops
- ◇ Program
- ◇ Prices
- ◇ Information about Backagården
- ◇ Excursions

There will also be a Facebook group, **EBW– Summer 2025** where we will post funny clips, pictures, anticipation and ‘goodies’.

